

Global Vision Talks 2nd and 3rd week Best Essays (Aichi Prefectural University)

10/13 “Introduction to Photographic Composition”

スペイン 2年生

The talk about photographic composition was very inspiring for me. I learned that taking a photo is not only about capturing a moment, but also about creating art through composition. I was surprised to learn that placing the subject off-center helps viewers look around the whole photo. Until now, I always tried to put the main subject in the center of the frame. I also found the ideas of “negative space” and “juxtaposition” very interesting. Empty space and opposite elements can make a photo more powerful and emotional. I often take photos when I travel, so I want to try using these techniques consciously and making photos. This talk helped me see photography as a deeper and more creative form of expression.

ポルトガル 2年生

The most interesting thing about this talk was the idea that “It is the person who makes the photograph, not the camera”.

I was fascinated by how photography was presented as a form of creation rather than just a simple act of taking pictures. The lecture introduced various techniques such as the “Rule” of Thirds, Leading Lines, Negative Space and so on. All of which showed that composition is not accidental but intentional. I was especially impressed by how empty space and color can completely change the mood of a photo, and how placing the subject off-center can make the viewer's eyes move naturally across the whole image.

This talk had a strong personal connection to my life because I love taking photos myself. I often focus on capturing beautiful moments, but I realized that I haven't paid enough attention to the structure and meaning behind my shot.

From this talk, I learned that photography is not only about recording reality but also about expressing emotion, perspective, and story through composition. Now I want to apply these techniques and truly make my photographs, not just take them.

(187words)

ポルトガル 1年生

Thanks to this lecture, I understood the skills to "make" a nice picture. Since I own a mirrorless camera, this topic was very interesting and exciting for me. Especially I was impressed by the "rule of thirds". Placing the main object off-center was an easy though attractive way to make a picture look better. After the lecture, I checked my photos on my smartphone to see if I've ever used any of the skills that I learned, but most of them were taken normally. I thought that I am not using my camera effectively even though I take a lot of photos. From now I'd like to use the elements introduced in the lecture and make my photos better.

英米 2年生

I learned how to take good pictures from the first photography class. Through the lessons, he mainly picked up seven important skills. Among them, I especially favor *juxtaposition*. This technique means combining two opposite or contrasting elements in one photo to create an interesting or even uncomfortable feeling. For example, a picture showing an old building next to a modern one, or a person smiling in a dark place, can express strong emotions and deep meanings. Photos that use juxtaposition always make me excited because they tell stories beyond what we can see at first glance. They can highlight the characteristics of each object and make the entire photo more impressive. When I find beautiful or unusual views in my daily life, I want to try using this skill to capture unique and meaningful moments through my camera.

英米 2年生

The Profundity in a Photographic

What I found most impressive was how a slight difference in photographic technique can make a photo truly stand out. I always take a picture just in a simple way, such as from the front, approaching, and keeping a distance. So I cannot be satisfied with the photos I took, which have become a small concern for me. However, I realized that even a slight adjustment to the position, distance, or angle makes a substantial difference in how the subject looks. This was the most eye-opening discovery I made in this lecture, so I almost tried it even while in class.

I guess the method used by a lot of people on Instagram is the Rule of Thirds, because they can turn on the grid lines on smartphone cameras to take stylish and attractive shots. I think I can handle this technique even though I am not good at taking pictures. So I will challenge making a conscious in a photographic composition.

10/20 “Protecting Our Planet Together”

国際関係 1年生

I was so impressed by Katrin's initiative. She makes clothes out of cotton, because synthetic fibers irritate her skin, and she also actively takes action on environmental issues. I thought I needed to do something about environmental issues, but I hadn't taken any action. However, she said it's important to involve friends and family, and that made me want to start doing small things together with the people around me. Knowing the fact that people who live low-impact lives are suffering from climate change, I feel strongly that I must be more responsible for my own actions for people living today and for future generations.

スペイン 4年生

I've been interested in global issues since I took a class about NPOs, so today's talk was fascinating. I respect how hard she works abroad.

The most important point in her talk was that climate refugees suffer from climate change even though they have emitted very little carbon dioxide. Most of them live on small islands, such as Fiji, which are seriously affected by rising sea levels. They will be the first victims, which is unfair.

She said that solving global issues requires a revolution of huge systems. For example, the German deposit system encourages all supermarkets to join recycling projects. Working together to change such systems will play an important role in our future.

特別聴講生

The most interesting part of the talk was how the speaker compared global warming to a human fever. A one-degree increase may sound small, but just as our body becomes unwell when it rises from 36 to 37 degrees, the Earth is also suffering. This powerful image made me realize how fragile the planet is. It also made me reflect on how climate change is not just a distant issue but something that affects real people's lives. The story about the speaker's friend in a small, beautiful village in the Philippines was especially striking — they are forced to face rising sea levels and extreme weather, even though they contribute little to the problem. I also use air conditioning and plastic, and I know these actions harm the Earth. Although I can't give them up completely, I learned that change can begin with raising awareness. Using my voice, just like the speaker suggested, is a way to inspire others and create collective action to protect our shared home.

特別聴講生

This talk had a big impact on the way I perceived the environment, life itself even. I found very admirable the effort and the energy Katrin is putting into making visible the fact that we need to care for and keep our planet alive, that there is this problem around us, but we seem to not pay enough attention. In the same way, I think her

actions are incredible, because she is not only talking about this topic to us, she is also giving us a clear example that if we want it, we can do it; it's inspiring how she focused on leaving a good print, a good influence in the world by creating her brand and project, even if things during this process could have been scary and maybe uncertain for her. All of this made me realize that we can also do good things to preserve our planet, and as she said, we can start with small things, small things are important and have a deep impact as well, we just need to be conscious of them.

特別聴講生

Essay on Katrin Miyazawa's presentation on "Protecting Our Planet Together"

On Monday, October 20th, 2025, Katrin Miyazawa held a presentation about "Protecting Our Planet Together", in which she discussed contemporary sustainability issues and shared personal insights. While I had already been familiar with many of the facts and explanations Katrin shared, some aspects of her presentation truly inspired me. I was especially impressed that she managed to establish her own environmental protection organization in a country which is not her home country. I can imagine that the bureaucratic and organizational effort might have been exhausting and frustrating at times. Moreover, hearing that she quit her job, became a social entrepreneur and founded her own company while simultaneously teaching Zumba classes made me admire her dedication even more. Seeing Katrin's presentation and watching her ambition and enthusiasm to make a difference helped me envision my own future career path more clearly.

Beyond the content, I also enjoyed her engaging presentation style. From experience, I know that talking about sustainability can be challenging at times. However, Katrin maintained a positive attitude throughout her talk. By using relatable examples such as mentioning friends affected by climate change (CC) or jointly reflecting on the origins of one's clothing, she managed to keep her audience's attention and made the topic more tangible and interesting. Especially her comparison between the global average temperature and the human body temperature helped convey the urgency of CC. Additionally, her attention to detail, for instance, ensuring the audience felt energetic, creating smooth transitions between slides or explaining her reasoning for

prior mentioned aspects, demonstrated her communication skills. I hope to learn from her presentation style so that I can deliver clear and engaging talks about sustainability myself.

In conclusion, I enjoyed this week's presentation on sustainability because of its importance to me as well as the speaker's inspiring presentation style. From this experience, I could review my understanding of sustainability and gain insights on how to communicate such complex topics effectively and passionately in my future career.